

**24-26.06.2019**

International  
Conference

**University of Warsaw**

Dobra Street 55,

New Philology Building

Room 3.017

Room 3.037 (Tuesday afternoon)

**SIGN**

**&**

**Symbol**

in comparative  
perspective



# FIRST DAY – Monday, 24.06

notes

9:30 Registration  
9:45 **Inauguration**

**First Session** **MEANINGFUL FRAMEWORKS AND PATTERNS**  
10:00 - 13:10 Chair: Katarzyna Mikulska

Araceli Rojas Martínez Gracida – (Institute of Iberian and Iberoamerican Studies, University of Warsaw)

*Enchanted Mirrors: Symmetrical patterns of design and symbolism in Codex Laud*

Daniel Viktor Takacs (Department of Egyptology, University of Warsaw)  
*Egyptian organization of graphic surfaces: tabulated space as a sign of process?*

**Coffee Break** **COFFEE** \_\_\_\_\_ **COFFEE** \_\_\_\_\_ **COFFEE**  
11:20 - 11:50

Gordon Whittaker and Ramona Schaubitzer (Seminar für Romanische Philologie, Georg-August Universität Goettingen)

*Through the Eyes of Ixtlilxochitl: Recovering the Schematics of Sheet 3 of the Codex Xolotl*

Valérie Angenot (Department of Art History, Université du Québec à Montréal)  
*Quotation, intericonicity and Gestaltian percepts in Egyptian art (with focus on Berlin stele ÄM 171813)*

**Lunch Break** **LUNCH** \_\_\_\_\_ **LUNCH** \_\_\_\_\_ **LUNCH**  
13:10 - 15:30

**Second Session** **SIGN IN ACTION**  
15:30 - 18:30 Chair: Valérie Angenot

Angela McDonald (University of Glasgow)  
*Inscriptions that move us: Directionality and dynamics on the statue of Udjahorresne and beyond*

Agata Bareja-Starzyńska and Byambaa Ragchaa (University of Warsaw)  
*Mongolian Soyombo – Sacred and Secret Script. Meaning of Sign and Symbol in the Changing Context*

**Coffee Break** **COFFEE** \_\_\_\_\_ **COFFEE** \_\_\_\_\_ **COFFEE**  
16:50-17:10

Aleksandra Wąsowicz-Peinado (University of Warsaw)  
*Translating Japanese texts - semiotics of the graphemic layer*

Rafał Wieczorek (University of Warsaw)  
*Taxograms in tripartite interpretation of writing systems*

## SECOND DAY – Tuesday, 25.06

notes

**First Session**  
9:30 - 13:10

### **WHAT ARE WE TALKING ABOUT: MULTIMODAL, MULTIFUNCTIONAL & DETERMINATIVES**

Chair: Angela McDonalds

Danièle Dehouve (École Pratique des Hautes Études, GSRL)

*Multifunctionality and multimodality of the sign in central pre-hispanic Mexico*

Loïc Vauzelle (École Pratique des Hautes Études, GSRL/INALCO)

*The Materiality of Signs and Symbols in the Codices of Central Mexico*

**Coffee Break**  
10:50 - 11:20

**COFFEE** \_\_\_\_\_ **COFFEE** \_\_\_\_\_ **COFFEE**

Davide Domenici (Department of History and Cultures, University of Bologna)

*Images, texts and words in the Teotihuacan visual corpus*

Gordon Whittaker (Seminar fuer Romanische Philologie, Georg-August Universität Goettingen)

*Aztec semantic indicators & complements - a question of determinatives.*

Rogelio Valencia Rivera (Universidad Veracruzana)

*Semantic determinatives (?) embedded in the image. Media-independent semantic elements present in Mesoamerican Writing and Iconography*

**Lunch Break**  
13:10 - 15:30

**LUNCH** \_\_\_\_\_ **LUNCH** \_\_\_\_\_ **LUNCH**

**Second Session**  
15:30 - 18:30

### **SEVERI'S CHIMERA PRINCIPLE**

Chair: Gordon Whittaker

Carlo Severi (École des Hautes études en sciences sociales)

*Chimeras, pictographs, arts of memory: on principles and developments*

Katarzyna Mikulska (Institute of Iberian and Iberoamerican Studies, University of Warsaw)

*Severi's Chimera Principle applied to Mesoamerican GCS of the divinatory codices*

**Coffee Break**  
16:50-17:10

**COFFEE** \_\_\_\_\_ **COFFEE** \_\_\_\_\_ **COFFEE**

Justyna Kowalczyk (Institute of Iberian and Iberoamerican Studies, University of Warsaw)

*The parallelist structure and narration in the Codex Vindobonensis*

Lisardo Lugones (Universidad Complutense de Madrid)

*Some forms and structures in the rongorongo script under the light of The Chimera Principle*

## THIRD DAY – Wednesday, 26.06

notes

### First Session

10:00 - 13:10

### IMAGE, ICON AND METAPHOR

Chair: Daniele Dehouve

Nastazja Stoch (University of Warsaw/The John Paul II Catholic University of Lublin), Piotr Kozak (University of Białystok)

*Naturalness of icons revisited*

Aleksandra Wilkos (Institute of Iberian and Iberoamerican Studies, University of Warsaw)

*Fauna and flora in metaphorical imagery of Pajubá.*

### Coffee Break

11:20 - 11:50

COFFEE \_\_\_\_\_ COFFEE \_\_\_\_\_ COFFEE

Hubert Kowalewski (Department of Cognitive Linguistics, Maria Curie-Skłodowska University in Lublin)

*Two ways to kill a bald eagle. Metaphtonymies in visual narratives*

Filip Taterka (Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences)

*There's Something Wrong with This Image – Notes on the Cryptograms of Ramesses II*

### Lunch Break

13:10 - 15:30

LUNCH \_\_\_\_\_ LUNCH \_\_\_\_\_ LUNCH

### Second Session

15:30 - 18:30

### EXPLORING THE MIND & PATTERNS OF TRANSFORMATION

Chair: Daniel Takacs

Agnieszka Hamann (University of Warsaw)

*The underspecification of the linguistic code and imagery*

David Charles Wright-Carr (University of Guanajuato)

*Reading with the body: performative aspects of central Mexican visual language*

### Coffee Break

16:30-16:50

COFFEE \_\_\_\_\_ COFFEE \_\_\_\_\_ COFFEE

Aleksandra Twardokęs (Institute of Iberian and Iberoamerican Studies, University of Warsaw)

*The position matters: development of webpage layout.*

Olgierd Uziembło (University of Warsaw)

*Rebus principle and other principles. Let's look at a Chinese webpage*

### Closing

18:10-18:30

*Closing discussion*