



Program of the
International Conference
Sign and Symbol
in Egypt and Mesoamerica

Exploring the Interrelationships of
Writing and Iconography

30 June - 02 July 2016

hosted by the University of Warsaw
in Dobra Street 55, New Philology Building,
Room 3.017



GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN



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EMBAJADA DE MÉXICO
EN POLONIA

AMBASADA MEKSYKU
W POLSCE

9.00: Opening	First Day - Thursday - 30. June
	9:00 - Opening, with the presence of H. E. Alejandro Negrin, Ambassador of Mexico in Poland, Prof. Maria Dakowska, Dean of the Faculty of Neophilology, dr hab. Zofia Marzec, Director of the Institute for Iberian and Iberoamerican Studies
9:40 - 12:00 First Session	In the beginning
	Piotr Michałowski, University of Michigan - Semiotic patterns in proto-cuneiform and seal design: What this reveals about early Mesopotamian communicative practices
	Milan Kováč, Comenius University, Bratislava - The secret of the oldest Maya sceptre
	Marian Olech, University of Warsaw - The question of context-dependent character variants in the earliest instance of Chinese script, Shang writing
12:00 - 12:30 Coffee Break	
12:30 - 14:00 Second Session	Harmonizing text and image
	Simon Thuault, University Paul-Valéry, Montpellier - The Egyptian “determinatives”: The perfect harmony between text and image
	David Charles Wright Carr, University of Guanajuato - Signs and symbols in Otomi pictorial manuscripts and architectural decoration of the early colonial period
14:00 - 16:00 Lunch Break	
16:00 - 18:40 Third Session	Moving between sign and symbol
	Angela McDonald, University of Glasgow - Manipulating the textual microcosm: Visual wordplays between the said and the shown in Ancient Egyptian hieroglyphs and hieratic
	Juan José Batalla, Universidad Complutense de Madrid - Glotografía e iconografía en los glifos antroponímicos de la escritura náhuatl: El caso de la Matrícula de Huexotzinco
	Filip Taterka, Adam Mickiewicz University, Poznań - Cryptographic royal protocols from Abydos
	Clémentine Audouit, University of Montpellier - The symbolism of blood in Egypt, according to iconography and the hieroglyphic system

18:00 Refreshments	
	Second Day - Friday - 01. July
	Layers of meaning and ambimodality
9:00 - 11:40 First Session	Annick Payne, University of Basel - Layers of meaning: Iconicity patterns in AH inscriptions
	Katarzyna Mikulska, University of Warsaw - Double layers of visual communication in the pre-Hispanic central Mexican divinatory books
	Aleksandra Lapčić, Humboldt-Universität zu Berlin - Revoking the boundaries of modes: Text-image continuum and the notion of ambimodality
	Gordon Whittaker, Georg-August-Universität Göttingen - Continuum, layering, or interplay?: Sign and symbol in Mesoamerica
11:40 - 12:10 Coffee Break	
	Of gods and kings: Systemic interplay and visual metaphors
12:10 - 14:10 Second Session	Danièle Dehouve, École Pratique des Hautes Études, Paris, Sorbonne - La construcción iconográfica de los dioses del México central : entre metáforas y convenciones visuales
	Loïc Vauzelle, École Pratique des Hautes Études, GSRL - The Mexican gods, their names and their ornaments: A possible interrelationship of iconography and writing?
	Boguchwała Tuszyńska, Adam Mickiewicz University, Poznań - What's in a headdress? The Maya glyphic names integrated into a visual narrative
14:10 - 16:00 Lunch Break	
	Exploring the symbolic
16:00 - 18:00 Third Session	Katarzyna Kapiiec, University of Warsaw - The menkhet sign as clothing symbol in the Egyptian iconography
	Rogelio Valencia Rivera and Daniel Salazar Lama, Universidad Veracruzana, Xalapa, Mexico - The written adornment: The use of writing in the decoration of Mayan façades
	Elizabeth Baquedano, University College London - Meaningful symbols in Aztec state monuments
18:00 Refreshments	

	Third Day - Saturday - 02. July
9:30 - 11:30 First Session	Symbolizing nature, life and the afterlife
	Malwina Brachmańska, Institute of Archaeology and Ethnology, Polish Academy of Science - Dominance and submission: The symbolism of gesture in Ancient Egyptian scenes with animals
	Angélica Baena Ramírez, National Autonomous University of Mexico - War and sacrifice: Graphic and oral metaphors in the Mixteca-Nahua communication system
	Ghada Mohamed, University of Bonn - Personified Ankh: Personifying life in Ancient Egypt
11:30 - 12:00 Coffee Break	
12:00 - 14:00 Second Session	Talking about space and boundaries
	Christiane Clados, Philipps Universität, Marburg - Aspects of time and space In Inca Tócapu
	Michał Gilewski, University of Warsaw - Reading between glyphs, fields and the preparatory lines in Maya codices
	Dániel Takács, University of Warsaw - Fishing between layers: Possible structures of meaning in Ancient Egyptian art
14:00 - 16:00 Lunch Break	
16:00 - 18:00 Third Session	Multimodality, metaphors and memes
	Agnieszka Hamann, University of Warsaw - Tz'ib 'write/paint': The multi-modality of Maya writing and art
	Lawrence Xu-Nan, University of Auckland - 'Like Sekhmet in her hour of rage': Using similes and metaphors as a tool for analysing the cognitive function of narrator/audience
	Olgierd Uziębło, University of Warsaw - Chinese "meme": A writing system as a joke
18:00 Closing Speeches – Glass of Wine	Courtesy of the Embassy of Mexico